

Contact

Tania Shillam, Press Officer (London)
07779 60 31 79, tania@sharemusic.se

Åsa Rosén, Press Officer (Sweden)
+46 761 41 30 88, asa@sharemusic.se

PRESS RELEASE

Unique Swedish performance at the City of London Festival

The centerpiece of this year's City of London Festival, *Dawn at Galamanta*, is an original piece performed by Swedish arts organisation, Share Music Sweden.

[Dawn at Galamanta](#) is a game-changer in performance arts, a pioneering piece and a performance of high artistic ideals. In the sumptuous setting of the Guildhall Great Hall, Share Music Sweden tells its daring, innovative tale of love, betrayal and murder, performed by disabled and non-disabled musicians and dancers.

Dawn at Galamanta, brings together the internationally renowned trombonist, composer and conductor [Christian Lindberg](#), the Swedish Wind Ensemble and the choreographer Helene Karabuda. This commissioned piece by Christian Lindberg shows the uniqueness of Share Music Sweden's approach to creating new work through sharing the artistic process; musicians and performers, composer and choreographer develop the work collectively.

The original work was first presented in [Stockholm's Central Station in 2009](#) to a large audience and to a great acclaim, justifying the Ability Media International award Share Music Sweden received.

Ian Ritchie, Festival Director at City of London Festival, said: *"I saw Galamanta performed in Stockholm and knew immediately that it had to be seen and celebrated at the City of London Festival. Share Music Sweden's ground-breaking work and its composer Christian Lindberg are close to my heart and the show displays the fundamental value of the arts for each and every one of us"*.

Sophia Alexandersson, founder and director of Share Music Sweden, said: *"Performing in London is a high point for us. It also represents a completing of the circle for Share Music; to bring the organisation and its artistic vision back to the shores where I was first introduced to its work."*

Dawn at Galamanta is also a [London 2012 Cultural Olympiad event](#). The performance is part of the Cultural Olympiad - the largest cultural celebration in the history of the modern Olympic and Paralympic Movements.

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Notes for Editors

Share Music Sweden is an arts organisation which arranges performances and courses in music, dance, theatre and art. People with and without disabilities are invited and welcomed to participate as equals. The goal of Share Music is to work towards a society where all human beings have the opportunity to express themselves as artists and individuals.

Sophia Alexandersson, founder and director of Share Music Sweden, is available for interview. Journalists can attend rehearsals on Thursday 5th July, for filming or interview, by arrangement.

Performance Details

Dawn at Galamanta will be performed at the magnificent Guildhall Great Hall (Gresham Great Hall, EC2) on **6 July at 7.30pm**, as part of a gala concert to celebrate the City of London Festival's 50th birthday. Tickets are priced at £10, £15 and £20, and can be purchased at www.colf.org or 0845 120 7502.

Symposium

Share Music will take part in the [Level Playing Field Symposium](#) taking place on Saturday 7th July to discuss the development of musical opportunities, aesthetics and instrument technology for musicians of all physicalities. The Level Playing Field Symposium is part of the City of London Festival.

Important links

www.galamanta.se

www.sharemusic.se

www.youtube.com/sharemusicsweden

<http://amiawards.org/2010-danceSHAREMUSICSWEDEN>

Press photos are available on the Galamanta website